

19 JAN 90

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6037	SESSION NUMBER: 03
DATE OF SESSION: 18 JAN 90	DATE OF REPORT: 19 JAN 90
START: 1330	END: 1415
METHODOLOGY: CRV	VIEWER IDENTIFICATION: 095

1. (S/NF/SK) MISSION: Describe the encounter of a lone man and Army tank column in Beijing during mass demonstrations in June of 89.
2. (S/NF/SK) VIEWER TASKING: Utilizing the Encrypted Coordinates Further describe the person, describe the object, describe the interaction of the two.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached. 095 continues to describe aspects of the target area and what appears to be the object related to the tasking. Recommend that 095 conduct one more session and attempt an over-head-sketch of the target area.
4. (S/NF/SK) EVALUATION: 3
5. (S/NF/SK) SEARCH EVALUATION:

032

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

P:
V: 095
D: 900118
T: 1330-1415
S: 3

SUMMARY OF INFORMATION

The object is outside in a open area. In the distance is something that looks reminiscent of stairs or bleachers. The object has sections which are jointed and others which are crossed diagonals. Attached to the object are wires which run diagonally downward. The object is thin, and curved and three dimensional in nature. (see sketches on page 4) The curved portion is a somewhat rectangular shape of thin, flexible material. The curve is from top to base creating a arc covering 90 degrees. The flexible material flexes in the direction of the curve: cross supports keep it from flexing the other way. The object has wire supports that keep the flexible material under constant tension. Thin things extend from the top and bottom corners of the curve and travel diagonally at the bottom. The horizontal crosspiece in front of the curve is rectangular. The object has a solid, stabilizing support component. Below the base of the curve is a section of airiness about a foot high, below that is something hard, metallic, smooth, and long. This is perpendicular to the curved portion. The smoothness of this piece is interrupted every so often by evenly spaced rows of

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~~SECRET~~

18 JAN 90
Fr Meade
Monitor 32
1330

PI neckache
AV: ultralight, hang glider, kite.

[391977/284161]
at time of Photo

S-Z D AI EI T I AOL A/S

blue
white
red

matron
vibrant
smooth
fuzzy

curving
disgust
thin

almsmall

white

outside

{object}

~~Chet Allen
Paul
call Poyl
Fred?
call Boli~~

S-2 D AI EI T I 90c ALS

[Object]

[from a suitable
distance away]

horizontal

raised

joint

curved

thin
high
open

motion

AOLBK
top line
on letter

high.
vertical.

man.
studying

S-2 D A1 E1 T 1 Adu A/S

[Subject]

A1 BK.
feathlike
1 in standing
on grd looking
up at something.

wires.

5 1/2 wires run diagonally downward.

green.
white.

A/S.
something that
looks like
flexible/step
in the distera



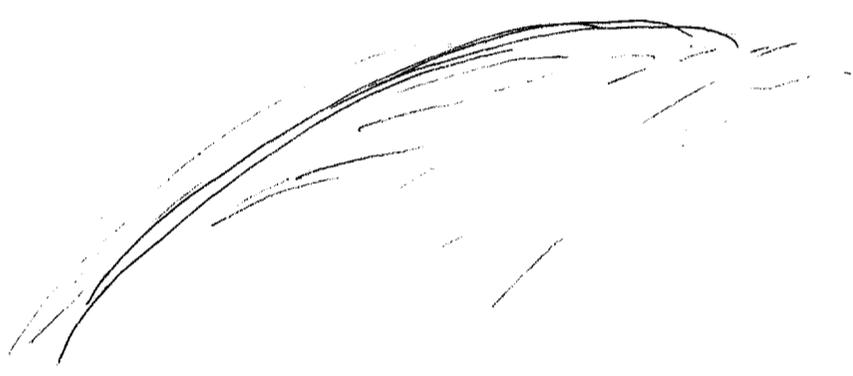
SZ D A1 E1 T 1 A- A/S

9 [Object]



thin

S4 1/2 The object is thin and curved & wide 3 dimensional.



side view

Airy spout under Base of curve.
wire supports.

flexible material.

flexes in directinal curve

Cross support Keeps it from flexing the other way.

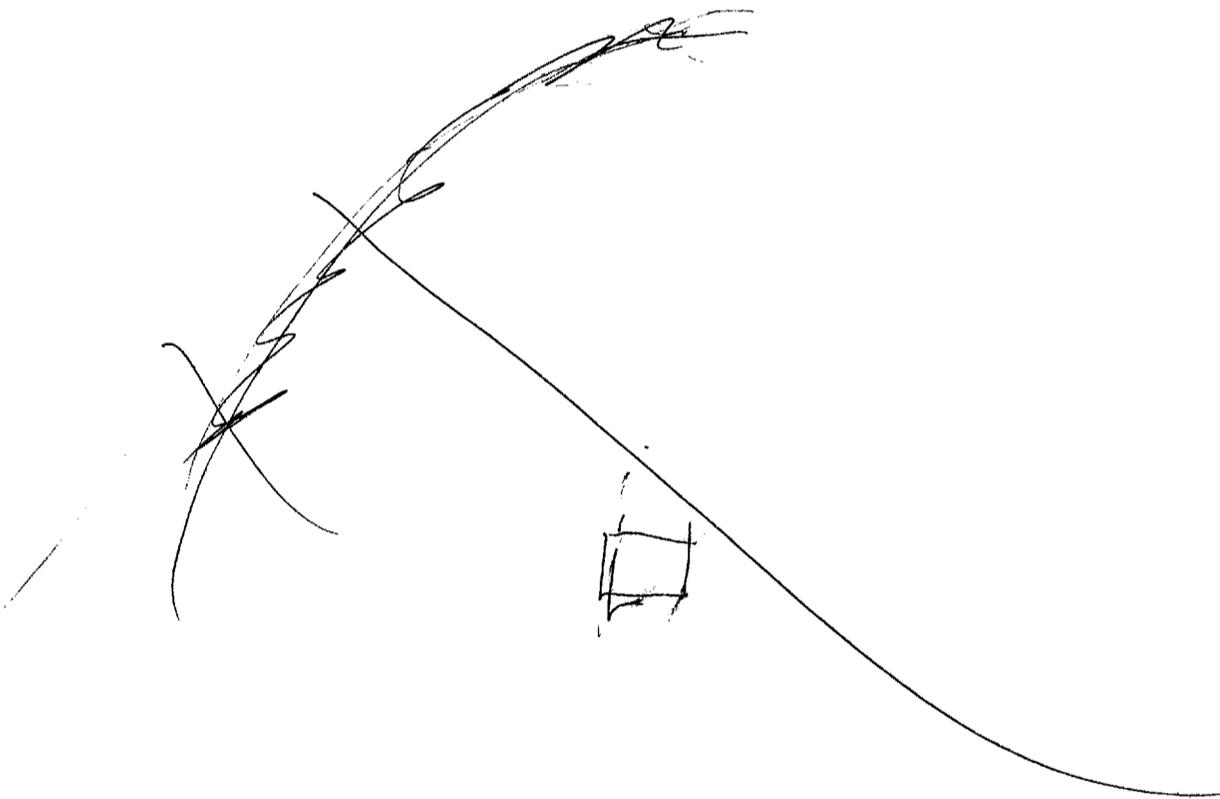
5

S-2 D A I E I T / A O U A / S

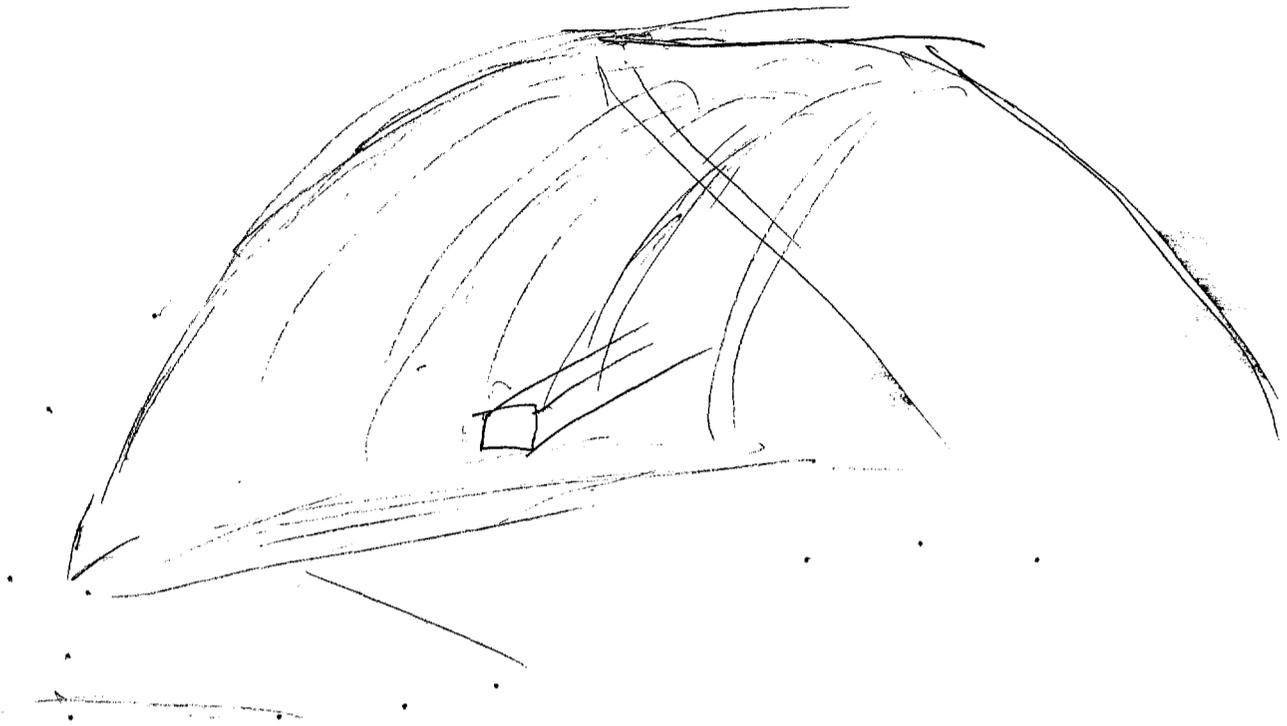
Thin things extend from top + bottom "cores" of the curve and travel diagonally downward

curve at base terminates into something

Point horizontal cross piece which is rectangular



Stage 6



has a stabilizing support component.
Solid.

Vertical
round
post like thing

AOLBK.
Scaffolding.

[Handwritten signature]

56 1/2

Ⓜ About a foot below the base of the

Curve is something solid & long.

~~not~~ smooth with widely spaced rows of bumps.

A/S/P/
like tin
hitting
A giant
tin can.

8

to the side of the object

SZ D A1 E1 T 1 AOL AS

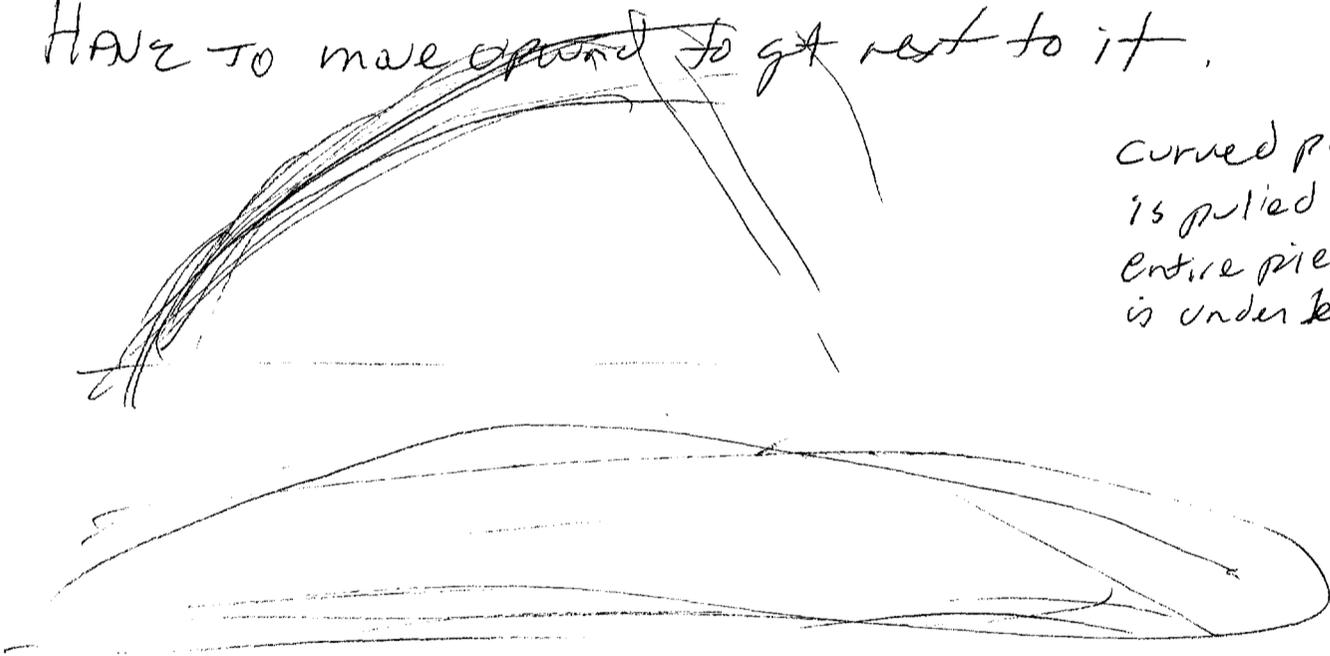
to the side of the object

From the side object is narrower at top
broader at bottom.

HAS several pieces separated by air.

A/S as if they were suspended from each other.

HAVE TO move around to get rest to it.



curved part
is pulled
entire piece
is under tension.

12-14'

ADUBK
Badiyana